

This document contains specific Jazz Studies curriculum for Jazz Studies Majors entering between Fall 2005-Spring 2007. For all other applicable policies, you must consult the current Jazz Studies Handbook, downloadable at <www.vcu jazz.org/programs/handbooks.html>.

NOTE:

- As of Spring 2007, the Large Ensemble requirement has been replaced by four credits of Approved Ensembles (APPM 370/390). While in the past students could apply credit from only one Large Ensemble per semester towards their Jazz degree, no such restriction applies towards Jazz students seeking Approved Ensembles: they may register for multiple ensembles within an appropriate course load. Advisors are allowed great initial latitude in accommodating the varying interests of their Jazz students and need not consult with the Jazz Studies Director regarding appropriate Approved Ensembles unless specific questions arise. However, if one or more Large Ensembles proves to be in considerable need of specific instrumentation, efforts will be made to determine which Jazz students would best benefit from fulfilling one or more Approved Ensemble credits within a particular Large Ensemble for that semester.
- As of Fall 2007, ENGL 101 has been replaced by UNIV 111-112 (Focused Inquiry). Consult the Jazz Studies Handbook and your faculty advisor for further information.

Jazz Studies Curriculum

2005-2007

Table of Contents

Curriculum Requirements (B.M. Jazz, B.A. [<i>entering Fall 2005-Spring 2007</i>])	2
B.M. Jazz Suggested Course Sequence	4

Virginia Commonwealth University
Department of Music

rev. 8/3/07

Jazz^{VCU}

CURRICULUM REQUIREMENTS

BACHELOR OF MUSIC IN JAZZ STUDIES (entering Fall 2005 or later)

The bachelor of music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts, and sensitivities essential to the professional life of the musician. At the center of the instructional program for the bachelor of music degree is the “core curriculum,” comprising credits of instruction in aspects of musicianship fundamental to all music degree programs. Included are courses in basic music theory, aural skills, music history, and conducting skills.

Music core curriculum credits

Theory & Aural Skills I-IV (MHIS 145-146, 245-246)	16
Keyboard Skills (APPM 173-174)	2
World Music Styles (MHIS 120, WI)	3
Recital/convocation attendance (four semesters)	0
Music History II (MHIS 322)	3
Conducting (APPM 381)	2

Supportive courses credits

Large Ensembles (APPM 370) ¹	4
Jazz Ensembles (APPM 390, 4 cr Jazz Orchestra, 5 cr SJE) ²	9
Performing Medium (8 credits classical, 16 credits jazz) ³	24
Jazz History (MHIS 324) (WI)	3
Jazz Improvisation (APPM 251-252)	6
Jazz Theory & Aural Skills (MHIS 147)	3
Jazz Piano for the Non-Keyboard Player ⁴ (APPM 272)	1
Survey of the Music Industry (MHIS 380, WI)	3
Jazz Arranging (MHIS 311-312)	6
Jazz Form & Analysis I (MHIS 405)	3
Master Class (four semesters classical, four jazz)	0
Junior Recital (APPM 394)	0
Senior Recital (APPM 494)	0

General studies credits

ENGL 101/200	6
American History 103 or 104 or European History 101 or 102	3
Social science elective	3
Ethics 211 or 212	3
Mathematics/Statistics	3
Laboratory Science elective	4
Open electives	12

 121-122

¹ Only one large ensemble each semester will fulfill large ensemble requirements.

² Rhythm-instrument majors will usually fulfill fewer credits with a Jazz Orchestra.

³ Jazz Saxophone majors may elect to take 4 semesters of Classical Saxophone (achieving Level IV) or take 2 semesters of saxophone as well as 2 consecutive semesters of Classical Flute, Clarinet, Oboe or Bassoon (achieving Level II in both Classical Saxophone and the Woodwind). Within their registered Drum Set lessons, Drummers will also study Jazz Percussion (Vibes) each semester for the third and fourth years.

⁴ Jazz majors may test out of Jazz Piano for the Non-Keyboard Player.

WI = fulfills Writing Intensive requirement

Applied Music Achievement Levels
Eight achievement levels have been established for applied instrumental and vocal study. These levels are explicit in terms of expected repertoire, musicianship/style, technique and sightreading. The achievement levels required for graduation with a B.M. in Jazz Studies (enrolling Fall 2005) are IV in classical studies and VIII in jazz.

BACHELOR OF ARTS

The Bachelor of Arts in Music Program is designed for students who desire a program with a strong emphasis in music, combined with a strong liberal arts component, and a minor in an area other than music. Included are courses in basic theory, aural skills, music history, applied music as well as restricted and free music electives. This degree program is appropriate for many jazz-interested students for whom the B.M. in Jazz Studies may not be appropriate.

Major Studies	credits
Principal Performing Medium*	8/12
Ensembles (APPM 370 or 390)	6
Recital/convocation (four semesters)	0
Master Class (APPM 299, four semesters)	0

Core curriculum	credits
Theory & Aural Skills I-IV (MHIS 145-146, 245-246)	16
World Music Styles (MHIS 120, WI)	3
Music History (MHIS 321, 322)	6
Conducting (APPM 381)	2
Recital/convocation (four semesters)	0

Supportive courses	credits
Keyboard Skills (APPM 173-174 or 273-274)	2
Music electives# (selected from MHIS and MUSC 300-400; APPM 365-366)	14/10

General studies	credits
ENGL 101 The Craft of Writing	3
ENGL 200 The Craft of Writing with Research	3
Literature course	3
Foreign language†	14
Laboratory science/natural science	7
Ethics (PHIL 211 or 212)	3
Mathematical and computer scienceΔ (at least one course in each area)	6
American History 103 or 104 or European History 101 or 102	3
Social science elective	3
Minor or secondary concentration‡	18
	<hr/> 120

Four semesters of 2-credit lessons plus 14 credits of electives may allow for a concentration in theory, composition, jazz, or history & literature. The alternate option includes six semesters of 2-credit lessons combined with any combination of 10 approved music electives.)

The following course is strongly encouraged as an elective for all B.A. students:

MHIS 380 Survey of the Music Industry

Semester course; 3 lecture hours. 3 credits.

The business aspects of a music career, including such topics as copyright, business organization, music production, management, recording, freelancing, grants, taxation, and careers allied with music other than music performance.

Applied Achievement Levels

Eight achievement levels have been established for applied instrumental and vocal study. These levels are explicit in terms of expected repertoire, musicianship/style, technique and sightreading. The achievement levels required for graduation with a B.A. in Music are IV in all areas.

* Achievement level IV required. (Note that this could be Jazz or otherwise. Some students move into the B.A. track after having started a B.M. track and thus may have completed credits in a Performing Medium that is no longer their intended focus. So long as the student can pass a Level IV in *one* Performing Medium of his or her choice and amass 12 credits *from one or more* of the various Performing Media, that aspect of the degree track is successfully fulfilled.)

† Four semesters of one language or two semesters and Lyric Diction APPM 161-162 Lyric Diction.

Δ Includes computer related courses listed under business (BUS 160-161, 162-163, 164-165, 166-167, 168).

‡ Selected from one of the established minor programs in the university or planned as a coherent series of studies. An advisory committee for each B.A. student will approve the secondary concentration course sequence.

Writing intensive course must be selected from a restricted music elective or an elective from outside the music major.

B.M. JAZZ SUGGESTED COURSE SEQUENCE (entering Fall 2005 or later)

This is a suggested, not required, sequence. Your actual sequence of courses may vary from semester to semester. Be sure to see your advisor each semester to ensure that you are making the appropriate choices.

		Credits	Credits	Grade	Grade
		Fall	Spring	Fall	Spring
FIRST YEAR					
MHIS 145/146	Theory and Aural Skills I & II	4	4	___	___
APPM 173/174	Keyboard Skills	1	1	___	___
MHIS 120	Intro to World Music Styles (WI)	--	3	___	___
APPM 3_____	Performing Medium (Classical)	2	2	___	___
APPM 3_____	Performing Medium (Jazz) ¹	2	2	___	___
APPM 390	Small Jazz Ensemble	1	1	___	___
APPM 370	Large Ensemble ²	1	1	___	___
APPM 299	Master Class (Classical)	0	0	___	___
ENGL 101	Composition and Rhetoric	3	--	___	___
MHIS 147	Jazz Theory & Aural Skills	--	3	___	___
MATH _____	Math/STA Elective ³	3	--	___	___
APPM 199	Recital/Convocation	<u>0</u>	<u>0</u>	___	___
		17	17		
SECOND YEAR					
MHIS 245/246	Theory and Aural Skills III & IV	4	4	___	___
APPM 3_____	Performing Medium (Classical)	2	2	___	___
APPM 3_____	Performing Medium (Jazz)	2	2	___	___
APPM 390	Jazz Orchestra ⁴	1	1	___	___
APPM 390	Small Jazz Ensemble	1	1	___	___
APPM 370	Large Ensemble ¹	1	1	___	___
APPM 251/252	Jazz Improvisation	3	3	___	___
APPM 272	Jazz Piano for Non-Keyb Player ⁵	1	--	___	___
ENGL 200	Composition and Rhetoric II	--	3	___	___
APPM 299	Master Class (Classical)	0	0	___	___
APPM 199	Recital/Convocation	<u>0</u>	<u>0</u>	___	___
		14-15	17		
THIRD YEAR					
MHIS 311/312	Jazz Arranging I & II	3	3	___	___
APPM 299	Master Class (Jazz)	0	0	___	___
APPM 3_____	Performing Medium (Jazz) ⁶	2	2	___	___
APPM 390	Jazz Orchestra ²	1	1	___	___
MHIS 322	Music History II	--	3	___	___
_____	Lab Science Elective ⁷	4	--	___	___
_____	Social Science Elective ⁷	3	--	___	___
APPM 381	Conducting	--	2	___	___
MHIS 324	Jazz History (WI)	--	3	___	___
APPM 394	Junior Recital	--	0	___	___
_____	Open Electives	<u>3</u>	<u>--</u>	___	___
		16	14		

FOURTH YEAR		Credits	Credits	Grade	Grade
		1 st Sem.	2 nd Sem.	Fall	Spring
APPM 299	Master Class (Jazz)	0	0	—	—
APPM 3_____	Performing Medium (Jazz) ⁶	2	2	—	—
MHIS 405	Jazz Form & Analysis I ⁸	3	--	—	—
APPM 390	Small Jazz Ensemble	--	1	—	—
MHIS 380	Survey of the Music Industry (WI)	3	--	—	—
APPM 494	Senior Recital	--	0	—	—
HIST 103 or 104	Introduction to American History				
OR 101 or 102	Introduction to European History	3	--	—	—
PHIL 211or 212	Ethics	--	3	—	—
_____	Open Electives	<u>3</u>	<u>6</u>	—	—
		14	12		

Total: 121-122

¹ Jazz Saxophone majors may elect to take 4 semesters of Classical Saxophone (achieving Level IV) or take 2 semesters of saxophone as well as 2 consecutive semesters of Classical Flute, Clarinet, Oboe or Bassoon (achieving Level II in both Classical Saxophone and the Woodwind).

² Only one large ensemble each semester will fulfill large ensemble requirements.

³ Suggested course: MATH 131.

⁴ Rhythm-instrument majors will usually fulfill fewer credits with a Jazz Orchestra.

⁵ Jazz majors may test out of Jazz Piano for the Non-Keyboard Player.

⁶ Within their registered Drum Set lessons, Drummers will also study Jazz Percussion (Vibes) each semester for the third and fourth years.

⁷ Lab Science course must include a lab. **Suggested courses:** BIOL 101, 102, 103; CHEM 110; ENVS 103; GEOG 203, 204; PHYS 101, 107. Social Science electives include, but are not limited to, the following: Psychology, History (selected courses), Anthropology, Sociology, Economics, Political Science, and Geography. If you have questions, please see your advisor.

⁸ Jazz Form & Analysis II may be offered as a 2-credit elective class in the spring semesters.

For all other applicable policies, you must consult the current Jazz Studies Handbook, downloadable at www.vcu jazz.org/programs/handbooks.html.