

VCU Jazz Composition Competition Entry Form, p.2

PRINT NEATLY! (This form is continued on the back!)

Your Composition:

Title: _____

Signatures:

- I certify that the composition I have submitted is of my own creation, that it is currently unpublished, and that the information above is correct.

Your Signature: _____ Date: _____

- I certify that the information herein is correct to the best of my knowledge.

High School Signature: _____ Date: _____

Printed Name of Official: _____ Title: _____
(band director or other teacher, counselor, or principal)

VCU Jazz Studies
922 Park Avenue, Box 842004
Richmond, VA 23284-2004
<www.vcu jazz.org>

Address Correction Requested

Over \$7,000 in prizes!

Prize Sponsors include:
*Down Beat, Jamey Aebersold Jazz,
Alfred Publishing, Kjos Music, Kendor Music*

VCU Jazz

Composition Competition

Virginia Commonwealth University

*is hosting a
Jazz Competition this fall
for an unpublished jazz
big band composition by
a high school student.*

- Instrumentation: 5 saxes (AATTB, doubles optional), 3-4 trumpets, 3-4 trombones, guitar and/or piano, plus bass and drums (vocals optional)
- Submissions must be *received* by October 1.
- Cash prizes, scholarships, a VCU performance and recording, assistance towards publication, arranging texts and scores, and subscriptions to jazz magazines

Over \$7,000 in prizes!

<www.vcu jazz.org/composition>

Rules

- High School students only may enter. A signature of a high school official is required. Previous winners are ineligible.
- Instrumentation: 5 saxes (AATTB, doubles optional), 3-4 trumpets, 3-4 trombones, guitar and/or piano, plus bass and drums (vocals optional).
- Submissions required: legible score and parts (originals or copies), entry form, plus \$10 entry fee (via check payable to "VCU Jazz Students Fund"; non-refundable). Limit one entry per person. ENTRY MATERIALS (scores, parts, recordings) WILL NOT BE RETURNED.
- Optional but highly recommended: live, studio, or synthesized demo CD (no cassettes).
- Submissions must be *received* by October 1.
- All works received are owned by the composers. However, VCU retains the copies received and has permission to perform and (if applicable) record them.
- Though a quality demo CD is preferable, entries will be judged on the merits of the composition itself, not on the submitted performance or audio quality.
- Results will be announced by December 1. No winner need be chosen if the judges find that no entry merits the award.

Prizes

First Prize:

- \$4000 VCU scholarship (\$1000 each of four years or \$2000 x two years)
- \$500 cash
- VCU Performance (and concert and/or studio recording of same)
- Assistance towards potential publication and media contacts
- Complimentary prizes from external sponsors, including arranging texts, scores for study, and periodical subscriptions

Second Prize:

- \$2000 VCU scholarship (\$500 each of four years or \$1000 x two years)
- \$250 cash
- VCU Performance (and concert recording of same)
- Complimentary prizes and assistance

To Enter:

Mail your required (and optional) Entry Materials, along with your Entry Form and \$10 non-refundable Entry Fee (via check payable to "VCU Jazz Students Fund") to:

Prof. Antonio J. García
VCU Jazz
922 Park Avenue, Box 842004
Richmond VA 23284-2004

(Note that the Box number *must* be included.)

Questions? Contact <ajgarcia@vcu.edu>.

VCU Jazz Composition Competition Entry Form, p.1

PRINT NEATLY! (This form is continued on the back!)

Your Contact Information:

Name: _____ first _____ middle initial _____ last _____

Home Address: _____ street / apartment _____
city / state / zip _____

Home Phone: (____) _____ - _____ E-Mail: _____ (important for speedy correspondence!)

Your High School's Name: _____

Your Grade this Fall (9-12): _____ Your Performance Instrument(s): _____
(This form is continued on the back!)
